

How to Make New Orgone Devices

Part 1, 9-28-2005

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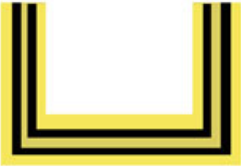





This is an essay explaining basic techniques I have used for creating new Orgone Generating devices. It will cover; brief introduction to Orgone, sensing the stones with noticing which chakra the stone activates, getting to know the stones, how to find positive and negative charges, using a pendulum to find energy balances or imbalances, using your hands to find the direction or energy.

Disclaimer: This essay is for educational purposes only. By creating your own Orgone devices you are responsible for own devices. You must test your device to see whether it works the way you want it to. Not doing so my cause you or others harm. If you do not know how your body reacts to energies then I suggest building devices that are tried and true, such as: Towerbuster, Holy Hand Grenade, Earth Pipe or Cloudbuster. Once you start to notice the subtle energies at play and how your body reacts then begin experimenting building your own devices.

Part 1: Brief Introduction to Orgone.

Orgone is a name given by Wilhelm Reich for vital health or life energy. Orgone also is the same energy know as Chi or Prana from Eastern cultures. To read more about orgone click here: <http://www.orgone.org/articles/ax9kelley1a.htm>

D.B. explains, *ÒOrgone or etheric energy is a type of solar fire, one of three primary force energies in existence, the other two being fire by friction and electrical fire, known as electricity. Prana is solar fire. It comes directly from the sun, and is softened for humans by the so-called, Van Allen Belt. Orgone often, and esp as emitted by orgone devices, will appear as heat waves: ripples of clear, fiery energy that burns brightly, but does not consume matter. Understand? Orgone devices are based upon Solar Fire, and affect only those things and such (humans are based upon this form of fire).Ó* The combination of electricity with orgone devices might allow the energy to effect electrical systems.

Accumulator	Generator	Interactive
<div><p>Orgone Accumulator Alternating layers of metal and organic material formed into a box or shape.</p></div>	<div><p>Orgone Generator</p><p>Generators are composed of metal shavings and resin with crystals, gems and stones for directing energy.</p></div>	<div><p>Interactive Orgone Device</p><p>A device requiring an operator or electricity to manipulate the Orgone energy.</p></div>
		

There are three different types of Orgone devices, Accumulators, Generators and Interactive. Don Croft states, *ÒOrgone Accumulators draw in and concentrate orgone and send it back out again. When they draw in unbalanced*

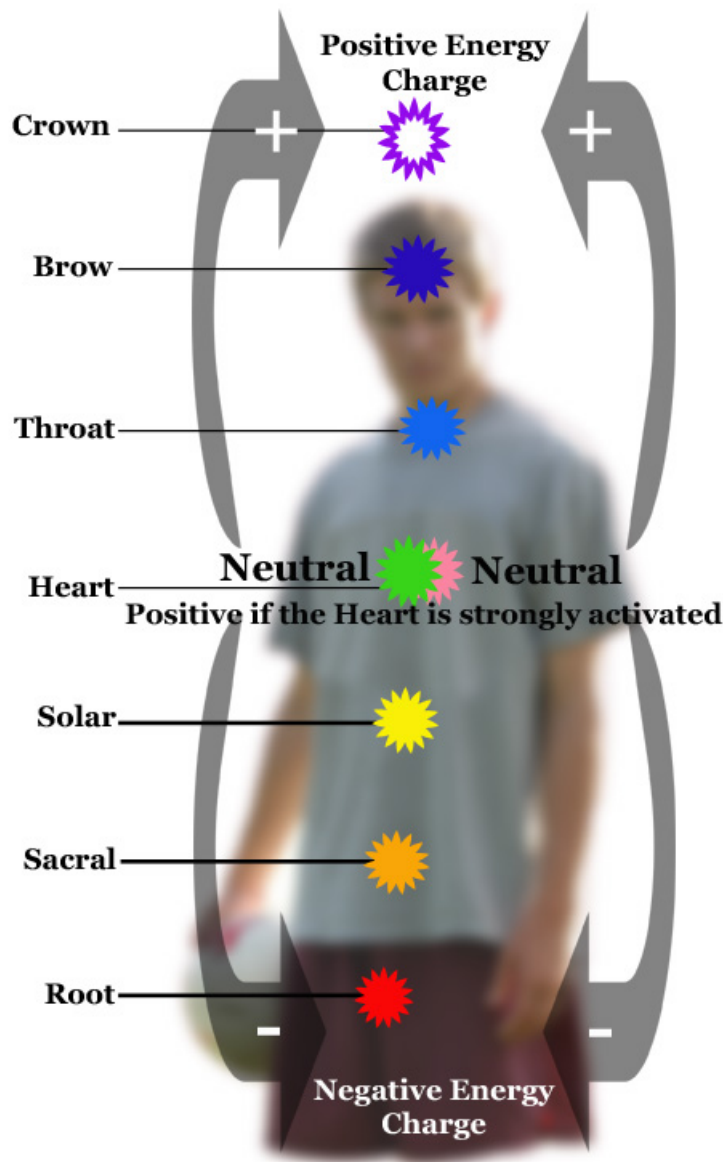
orgone, they send it back out as unbalanced orgone, so one needs to use them in a place where there is more good orgone than the bad stuff. Ó *Orgone Generator* Ó is a term IÕm using advisedly, of course, since all things are generated from orgone. In fact, these devices primarily draw in unbalanced orgone, revitalize it, and send it back out again. Ó Interactive orgone devices are devices which a person or operator must be in contact with in order for the device to operate. Interactive orgone device uses a personÕs thought form then amplifies it with orgone. Radionics is a good example of an Interactive Orgone device.

Wilhelm Reich created Accumulators; Karl Welz created the first basic Orgone Generator and Interactive devices; Don and Carol Croft created a better Orgone Generator by adding crystals, gems and stones. When adding stones to an Orgone generating device it begins to operate by itself without the addition of electricity or operator. This is helpful because you can create a generator and it will keep working on itÕs own.

Orgone generating devices are composed of half metal and half organic (epoxy or resin) material mixed with stones, gems or crystals used to direct the energy and add their energetic characteristics. On some occasion oils, herbs and dye colors have been used to add their properties. Orgone devices take the properties of orgone and added material magnifying them into the environment. Don and Carol Croft were the first to place a crystal in metal and organic matrix then provide proof how effective Orgone Generators can really be. To read more about is experiences click here: <http://educate-yourself.org/dc/dcorgonegenfaq26feb02.shtml>

Part 2: Sensing the energy of the stones.

Knowing a stoneÕs basic properties is a necessity when creating a new device. Two good books on their properties are; *Love Is In The Earth*, by: Melody and *Crystal Power, Crystal Healing*, by: Michael Gienger. Melody uses a more spiritual tone while Gienger used a scientific method, both giving you a good balance on either side. Once you become familiar with stones you will be able to pick up a new stone and; tell if itÕs emitting or absorbing, what part of your body is being activated, is it lower or higher vibration just by listening to your bodyÕs reactions.



The properties of stones are based on historical evidence, personal experiences, mythological and metaphysical. The metaphysical properties cover an area called the chakras. When Prana enters the body it is broken into seven parts. Each part of broken down Prana has it's own unique color and characteristic. Prana has seven points of entry into the physical body called chakras. The seven chakras transmit the broken down Prana to where the energy is needed to maintain health. The seven locations are: base of spine, just bellow the belly button, Solar Plexus, heart, throat, brow and 18 inches or so above the top of the head. Certain colors represent each chakra and broken down Prana. Red: base of spine, Orange: near the belly button, Yellow: Solar Plexus, Green and Pink: heart, Blue: throat, Indigo: brow, Violet and White: above the head. Get to know these centers well because they will come in handy when noticing a stone's reaction to your body and quickly figuring out a stone's characteristics. To read more about the chakras click here: <http://laluni.helloyou.ws/netnews/bk/soul/soul1031.html> or read Cyndi Dale's: *New Chakra Healing*, for a great intro and overall chakra info; A.E. Powell's: *Etheric Double*, for specific chakra and Prana workings.

Seven Chakra General Information

	Color	Location	Characteristics
Seventh Chakra	Violet, White	Above the head.	Higher self, divine awareness, spiritual, understanding path and purpose,

Sixth Chakra	Indigo	Brow	Vision, visualization and insight. Linked to clairvoyance.
Fifth Chakra	Blue	Throat	Truth, Wisdom, Responsibility, verbal expression, receiving info from hearing or reading. Linked to clairsaudience.
Fourth Chakra	Green, Pink, Blue, Gold	Heart	Love, healing, compassion, relationships. Energy type: Etheric, love.
Third Chakra	Yellow	Solar Plexus	Power, judgments, discernment, understanding thoughts and ideas, Energy type: mental, thought and intellectual.
Second Chakra	Orange	Naval	Feelings, creativity and expressing them through the appropriate physical outlet: laughing, crying, etc Empathy for self and others. Female reproduction.
First Chakra	Red	Base of spine.	Source of: passion, primal feelings, aggression, terror, survival, will to live and material energy for achieving life purpose. Male reproduction.

Info from: Cyndi Dale. *New Chakra Healing*, MN: Llewellyn Publications, 1996

Colors and their meanings are a must know when building a device. Stones and objects the same color as a chakra activate that chakra because of similar color vibration. For great info on color, meanings and usages read: Charles Klotsche. *Color Medicine*, AZ: Light Technology Publishing

Here is a basic on color meanings:

	General	Psychological	Light Properties
Red	Sexual, vitality, aggression, passion	Power, energy, hot, danger, stop, fast	Stimulant, increases endurance and muscle, physical strength, improves circulation.
Orange	Emotion, Health, Sympathetic, sociability, openness	Warm, energy	Produces life energy that radiates through the body. Releases trapped or blocked energy.
Yellow	Intellect, learning, attracting attention	Optimism, hope, philosophy, caution, coward	Stimulates digestion and lymphatic system, raises lower energy thoughts.
Green	Healing, balance, caring, growth	Nature, healthy, renewal, go, safe, mild	Tension reliever, balances, builds cell and tissue, healing, quieting.
Blue	Wisdom, perceptive, loyalty, truth, trust,	Trust, conservative, order, cool, male	Stimulates, calms and clears thought processes and intuitiveness, strengthen aspiration and devotion.
Indigo	Responsibility, Spiritual awareness, self-reliant		Calms respiratory system, reduces swelling, improves emotional states. Strengthens purpose, ambition and determination. Will power.

Violet	Spirituality, intuitive, teacher	Spirituality, royalty	Healing energy neutralize infection and promote recovery then followed by white to remove excess violet. Relaxes muscles, calms nerves and metabolic processes.
White	Purity, perfection	Cleanliness, precision, death	
Pink	Love, compassion, affectionate	Female	Healing miss-understandings and cleavages, harmony, love and goodwill.
Gold	Wisdom, intellect	Wealth	Powerful protection, lifts raises and eliminates that which hinders .
Silver	Idealism, honest		Nourishing, sustaining energy, promotes growth
Black	Malice, Strong-willed, opinionated, hatred, diseased, pessimism, depression.	Power, mystery, fear, death, sophistication, unhappy, absorbing.	
Gray	Conventionality, lack of imagination, reserved	Intellect, modesty, sadness	
Brown	Materialism, ambition, down to earth	Earth, reliability, comfort	

Info from: Charles Klotsche. *Color Medicine*, AZ: Light Technology Publishing. Two Disciples, *The Rainbow Bridge*, CA: The Triune Foundation, Rainbow Bridge Productions. Color Wheel meaning [link](#).

Increasing Sensitivity

One way of getting your body more sensitive is by holding a crystal in one hand, pointing at your other hand's palm moving it clockwise over the palm. After a minute begin to move the crystal back and forth from the palm. You should notice a pulling or tugging sensation.



This second exercise will help you determine how large the energy field is, if it's emitting or absorbing energy. First lay the stone on the table out in front of you. Second hold your open palm over the stone about two feet above. Third begin to lower your palm closer toward the stone. You'll want to be taking notice either the resistance/pressure or absorption/becomes easier when lowering your palm. This will take several tries to notice. It feels like a slight pressure being applied to your skin. It's very subtle at first until you begin to recognize it. The distance you first begin to notice it is usually the edge of the energy field. People who first begin to notice the energy notice when the energy field becomes stronger and a denser feeling. With practice you'll notice the subtle beginning energy field edge. A known absorbing stone is Selenite. When you move your palm closer you'll notice it becomes easier. Quartz has emitting properties.

Now that you notice the emitting and absorbing energy from a crystal it's time to try the third exercise. Clasp a stone in your palm; relax your body then notice which parts of your body are being excited, stimulated, notice the mood and feelings. The point for this exercise is to listen to what your body is telling you. One of the best guides is listening to what your own body tells you. Feelings, emotions, reactions, sensations, etc. This exercise can take the longest to develop this skill. If you are busy minded or don't know your body's reaction then this may take some time. The trick to sensing energies is to listen how your body reacts to nouns: persons, places, things, events, substances or qualities. To help build trust in yourself create blind tests. An example, have someone place the stone in a bag you cannot see into. Make sure the person does not tell you which stone it is. Then hold the bag and take note of the sensations. Remove the item and see if the sensations you noticed matched when you could see the stone. By practicing blind tests like this you'll pick up on how different stones feel and begin to trust in what you feel.

If you find that using your hands to sense energy causes them to ache or feel uncomfortable I suggest moving your consciousness around the stone to sense the energy. To explain how this work for me I look at an area on the stone then move my mind to that area. So where I look is where my mind is concentrating. When I look away to the side of the stone I'm listening to feelings I get if I were holding the stone. When I don't notice the energy feeling I know that is where the energy field ends. With practice you will be able to tell if the energy is spinning a certain direction, if there's breaks in the energy field and which way the energy is moving toward or away.

Once you notice how a crystal or gems feel it's now time to see how other items feel. What I find interesting is when you place your palm over a flower. The flower emits a loving pleasant feeling, kind of a hidden reason we give flowers for love.

Practice, practice, practice to build up your sensitivity. It builds knowledge with experience using stones, gems, crystals and different objects. It will also allow you to notice the orgone flame coming off different objects. Developing sensitivity to stones takes time. Be patient, make it like a game to keep from becoming frustrated if you do not notice anything immediately.

Part 3: Finding Positive and Negative Charges.



When I notice positive or negative charged energy from a device or stone the placement of the feeling on my body and emotion lets me know what type it is. ([See Chakra Diagram](#)) When I come into contact with positive charged energy my upper body from the heart to above the head feels activated or excited. The stronger the positive the higher on my body feels excited. The strongest positive activates above my head feeling vibrant, tingly with a pleasant happiness or loving feeling. When I come into contact with negative charged energy my lower body from Solar Plexus to hips feels activated. The more negative the lower on my body. The strongest negative will make my body feel like it's being pulled down; pain will begin in my head then a feeling of the need to get away as quick as possible. Lower emotions and thoughts will also appear.

Both positive and negative charged energy can have pleasant to unpleasant feeling. An example is when positive energy feels too strong for the body to handle and then becomes painful. Another example is when the negative energy is subtle and feels relaxing or grounding.

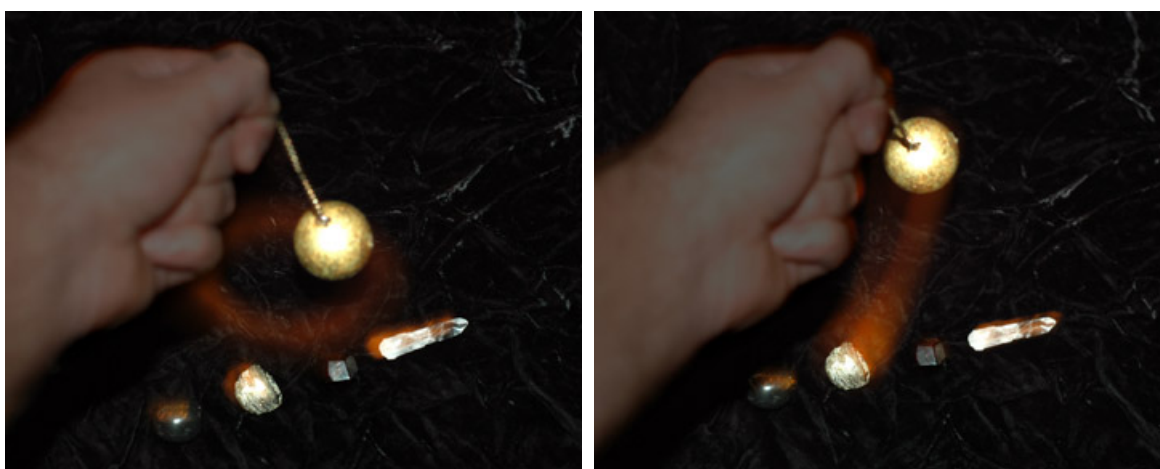
In Richard Gordon's, *Your Healing Hands, The Polarity Experience* he explains that the human body has certain charges. The top of the head has a positive charge, the bottom of the feet has a negative charge, the right side has a positive charge and the left has a negative charge. These charges can be confirmed from using sensitive voltage meters. Gordon mentions Dr. Randolph Stone was one of the originators of modern polarity system in western culture.

Here is an exercise to help identify positive and negative charges using a single terminated crystal. The reason for using a single terminated for this exercise because you know which end is positive and negative charged. First get yourself a good size single terminated crystal that's at least three inches long. Second hold the crystal between your thumb and fingers making sure the ends are not pointing toward the palm you are holding it with. Third move your other hands palm over the pointed crystal tip and take note of where you feel the energy reacting on your body. Fourth flip the crystal around so the broken end is facing your other hands palm. Take note of where you feel the energy reacting on your body. There should be a difference when you flip the crystal around. Do this several times to get a sense of what is going on. To eliminate the possibility of the holding hand affecting what you sense place the crystal on a table in front of you. Now move your palm in front of either end pausing to take note where the energy is reacting on your body. Double-check the feeling by using a different single terminated crystal to test yourself. If you're not noticing a reaction like a tingling sensation, pressure on the body or a sensation either emotional or physical don't worry. Developing sensitivity to stones takes time. Be patient, make it like a game to keep from becoming frustrated if you do not notice anything immediately.

The safest way to check if a device is emitting positive or negative charged energy is by putting your mind or consciousness on the object. This will keep your body out of harms way and is also helpful in allowing you to check out people, places and objects from a distance. The same chakra activation and feelings occur for me.

You can also use a pendulum to find positive and negative charged energy ends. First you must know how Yes and No answers are conveyed with your pendulum. Ask the question then move the pendulum over the device. The pendulum will help you learn the subtle energies once you recognize how your body reacts with the answers the pendulum provides. The pendulum can only give a Yes or No and counting answers. It is a basic tool. Once you have developed your sensing abilities you will find the energy will be a lot more complex than a Yes or No answer.

Pendulum.



Here are two websites to learn more about dowsing: www.dowsers.org and [A Mini-Course in Pendulum Dowsing](#). Remember to keep your elbows tucked in tight to your side so no external or arm movement effect the sway.

Part 4: Finding and figuring out stones to use.

When creating a new device you must first figure out what resources are available. Some of the stones mentioned in the books are rare and hard to find. Choose stones that are accessible to you. You may need to make more than one device to get it right. Check the local phone book for rock shops, metaphysical stores or even science stores. Online venders are a great resource too.

If you find a stone and your not sure what it is remember to test if it's: emitting or absorbing, take into account the color, the chakra activation, if it's positive or negative charged energy emitting and the emotions you feel while handling it.

Now you know what is available, figure out what type of device you will be making. Take also into consideration what part of the body the stone activates. If a stone jumps out at you when handling it take note it just might be a stone you'll need for your creation. Remember black, gray, brown, red, yellow and orange stones activate the three lower chakras. Green and pink stones activate the heart. Blue to violet activate the higher chakras. Clear or white stones can work on all chakras. Gold amplifies the affect of orgone devices.

Clearing stones.

Once you have your stones you'll need to clear them from any built up negative charge they might of come into contact with. Here are four techniques that you can use to clear them.

First: Incenses or Smudging.
Either hold or place the stone on a mesh to let the smoke drifter over.
As the smoke drifts over visualize the stone becoming clearer and negativity floating away with the smoke. Continue as long as you feel is needed. Usually a couple minutes clears the stone.

Second: Sea Salt Water.
Do not use this on stones that dissolve when placed in water or contain Iron. Mix in a couple tablespoons of Sea Salt into a bowl of water. Place the stones into water and let them set for a few days. When done dry.


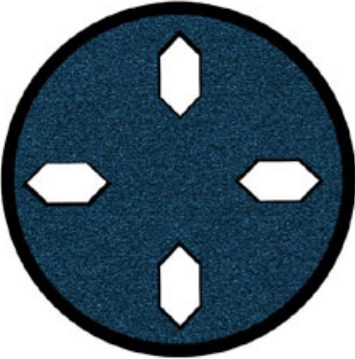
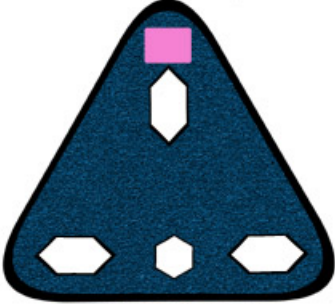
Third: The Sun.
Place the stones in a bowl or plate preferably white or clear so color charging does not affect the stones. Next set them out in the morning sun light thru to evening. Bring them in at night and repeat the process if needed.

Fourth: Blessing with love.
Place the stones in your left palm facing up. Next place your right palm over the top clasping the lower left palm. Now begin to activate the heart by thinking of loved ones, family, friends etc. You want to feel that love vibe inside. Once you have it visualize it coming from your heart to your palms. Make sure you keep the vibe going while visualizing going to the palms. This will only take a minute or two for clearing. If you feel it needs more time then repeat the process.

Use your hands sensitivity to see if they need more clearing time.

Laying out the stones.

Because there are so many possible combinations to laying out stones I prefer to spread the stones out on the table before me allowing me to see how the stones react before pouring.

Line	Two-Dimensional	Three-Dimensional
		
Wand	Implantkiller	HHG

When making the new device you'll have to decide on the shape of the device. Will the alignment be in a line, a two-dimensional flat layout or a three-dimensional shape? An example of a line would be a wand. A plate, disk or cross would be a two-dimensional. Finally a three-dimensional would be a cone, sphere or any polygon form. You can also mix a multiple of the various dimensions but this adds more complicity and you must really sense the energy workings in order to know if your device is emitting safe positive charged energy. It is advised you create simpler alignments then once familiar with the stones and orgone progress from there.

Using a pendulum.

Lay the stones out before you on the ground in the alignment you think will work best. Make sure the stone are spaced the same distance they will be placed into the device. Next take a pendulum and slowly move it about 3 to 6 inches above the length of the configuration. The pendulum will show you where the energy blockages are and where the energy flows properly. For me this done by getting a YES (clockwise motion swing) and NO (back and forth motion) this may be different for you. The NO motion of the pendulum lets you know the energy has stopped or blocked. When you move the pendulum over again you want to get a good YES answer over the whole thing. Every time you move a stone around it changes the balance in the alignment.

By watching how strong the pendulum moves in a YES motion, either faster or bigger you can tell which area is stronger. You may notice one end will be stronger with energy flowing out.

Using your hands.



Using your hands is similar to the pendulum only you move your open palm over the stone alignment. You will want to notice the subtle sensation of the energy either pushing or pulling your palm. You'll be looking for an even pushing feeling against your hand. The reason is energy blocks have a break in energy so you'll feel a dead spot or feel no resistance. When moving your hand over again listen to your body if it has any uncomfortable feelings. Take note of any uncomfortable places then rearrange the alignment so it's a nice pleasant pushing feeling.

End Part One, Continued with Part Two to be completed in a few weeks.