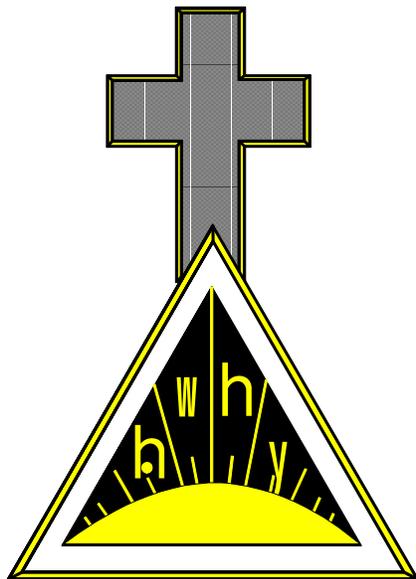


The Hermetic Order Of The
GOLDEN DAWN^{Intl.}

THE PLANETARY ASPECTS



THEORICUS 2=9

Basic Understanding of Planetary Aspects and Influences

In this lesson we will begin to understand the planetary aspects and how they relate to ourselves as individuals and to our personal lives. Also, we will see how they relate from a magical standpoint which will later be used in the rite of invocation. This is vital information for anyone who wishes to do evocative magic. In addition, the understanding of astrology and other important aspects of the Golden Dawn system are equally important to the understanding of such aspects.

In the Zelator grade, some time was spent in the study of the names of the planets in Hebrew as well as their ruling angel, spirit and intelligence. One point that needs to be emphasized in this lesson is that the planets are not the sephiroth. The sephiroth are much larger in scope and dimension whereas the planets are considered the "Heavens of Assiah." If you recall, in the lesson of the Four Worlds, we have the Divine name of God in Atziluth, the Archangelic name in Briah, the Choir of Angels in Yetzirah and in Assiah we have the planets, the "Heavens of Assiah."

ARATHOR	BETHOR	PHALEGH	OCH	HAGITH	OPHIEL	PHUL

Warning!

Notice: Planetary and Olympic Spirits should never be used without caution and then only under the direction of the planetary intelligence. Actual safe methods are taught only in the Second Order. Memorization is all that is required in this grade.

L

Symbols and Implements	Scythe, Keys, Hour Glass, Drawing Compasses, Cauldron
*Qabalistic Number	3
Colors: Atziluth *Briah Yetzirah Assiah	Dove Gray Indigo Soft Red Brown Light Soft Gray
World of Trees	Yew, Elm, Cypress, Mountain Pine, Ebony, Pomegranate
Herbs	Violet, Trillium, White Lilies of all kinds, Opium or Poppy, Night Shade, Horsetail, Mullein
Gemstones	Jet Black Onyx, Diamonds (sometimes)
*Metals or Minerals	Lead, Glass, Smoke or Clear Pumice, Geodes, Slate, Basalt
Deities	Nephthys, Ptah, Harpocrates "The Child Horus", Isis, Ea, Ishtar, Sheva, Brahma, Saturnis, Hera, Chronos
*Governs	Skin, Bones, Teeth, Structure and the Cartilage, Spleen, Glands, Skeleton (Knees in particular)
*Hebrew Name	Shabbathai
Greek Name	Chronos
Olympic Spirit	Arathor
Animals	Goat, Ass, Antelope, Goose, Peacock, Dove, Bat, Spider
Incense and Scents	Myrrh, Cassia, Patchouli
Sephira	hnyb

* Needs to be memorized.

In the English and Roman cultures, Saturn is referred to as the god that gives birth to her children and then consumes them afterwards. In Greek, Saturn is referred to as "Chronos", otherwise known as "Father Time." In Hebrew we refer to Saturn as the Sphere of Shabbathai. The Olympic Planetary Spirit is Arathor.

The basic description of Saturn is that of loftiness, sometimes considered as mourning or brooding, the force of constriction and crystallization. Saturn has a strong affinity with the land of the depths of the Earth, the advancing of age, and with the long passage of time. It also has an affect on our artistic creativity and the bringing of ideas into material form. Saturn can be a very positive or negative planet depending on how it is used. It deals magically with invisibility. It also deals with karma. Saturn is attributed to the sphere of hnyb. Saturn is often times referred to as, "The Parent of Faith," because from it, in its essential nature, faith does proceed. It has an elemental affinity with Earth. The planetary figure is the triangle.

Saturn affects the physiological functions in the following ways. It governs the skin, all bones, teeth, the structure and the cartilages. It also governs the spleen, the glands, and the knees in particular. Skin afflictions such as leprosy, eczema and scurvy

can be the negative result of Saturn. Restricted afflictions such as impeded circulation and rheumatism, as well as atrophies and maladies can come under Saturn's influence.

One of the deities attributed to Saturn is Nephthys, the sister of Isis, "The Mysterious One, Self Born", "The Self Existent One", "The Everlasting Goddess and Concealed One", "The Mistress of the Spindle and the Loom", "Lady of Heaven and of the West", "Lady of Sais." Her magical image or god form is the one who wears the red crown. She may also be adorned with the old kingdom headdress surmounted by the symbol of the shuttle. She carries with her the two crossed arrows and the bow. She also bears with her the Ankh accompanied sometimes with the Papyrus or the Ouas, "The Scepter of Peaceful Authority".

One other Egyptian god form associated with Saturn is Ptah. He is "The Celestial Artificer", "The First Father", "The Primal Power of the Beginnings", "The Fashioner of the Firmament and Pattern of the Sun and Moon", "The Architect of all that is." Ptah's image is seated upon his throne, but at times he may be standing. He is the god that wears the ceremonial beard which is usually very long and pointed. He normally wears a circling band around his bald head. His body is tightly wrapped, signifying his character as a spirit who moves within "The Wrappings of Form of Creations." Creation comes from the sphere of hnyb. Saturn is in fact part and parcel in hnyb. Ptah bears the Ankh accompanied with the Tut symbol. He is known as "The Lord of Stability."

Another Egyptian god form referred to Saturn is that of Harpocrates, the child Horus. This aspect is included in later workings dealing with Invisibility. This particular god form is the "Sign of Silence." Saturn is enshrouded in mystery, Darkness, and silence.

Also ascribed to Saturn is the goddess Isis, known as "The Mourning One", "The Maternal Mother who gives birth to the world and all creation through restriction." She fits better with the sphere of hnyb than that of Saturn, although she at times has been attributed to the Saturn/hnyb combination.

From an astrological point of view, the aspects of Saturn, as well as the house it rules, indicates how a person expresses the capacity for self discipline and where and how they build structure in their life. Without a well-developed influence of Saturn, an individual cannot go far in life because the discipline and experiences that are necessary to acquire are lacking in an afflicted Saturn. Saturn is also a very karmic planet. Its aspects in regards to other planets show how a person is to fulfill himself or to correct mistakes of the past, thus acquiring valuable experience in doing so and redeeming the deficiencies of one's nature.

A person with a heavily afflicted Saturn can be selfish and rigid in their attitudes. Also, it can cause problems in social interactions which can lead to a lot of misfortunes and personal limitations. People who have a strong influence of Saturn in their natal chart are ambitious in nature. The Great Work becomes very important to this person.

One final note on the planet of Saturn. According to the Hermetic Order of the Golden Dawn system of magic, it is used for all general magical workings. The reason for this is that the planet Saturn is known as a general working planet. Being in hnyb contributes to the fact that it is a general working planet in the pursuit of developing better relationships and understanding between the person and the planet. It is always

important to consider working with the specific planetary influence as opposed to simply using a general energy in many cases.

K

Symbols and Implements	Oak Leaf Crown, Jupitarian Cup, Trident, Royal Scepter, Shepherd Staff, Thunder Bolt
*Qabalistic Number	4
Colors: Atziluth *Briah Yetzirah Assiah	Lilac Blue Light Royal Blue Green Blue To A Shell Pink
World of Trees	True Oaks, Cedar, Pine, Olive, Juniper, Hickory, Sassafras, Maple, Chestnut, Lime, Sycamore
Herbs	Flax, Borax, Ash, Liverwurst, Green Tea, Purple Betony, Sages
Gemstones	Sapphire, Lapis, Luzuli, Amethyst, Turquoise, Aquamarine
*Metals or Minerals	Tin, Zinc, Porphyry, Tektite
Deities	Hapi the Vast One, Hapi of the South, Maat, Amun Ra, Zeus, Athenaiein the Greek, Jupiter, Poseidon, Adad, Sarasviti, Indra
*Governs	Maintenance of cellular development and integration, Preservation of soft tissues of the body, The intestines in particular with the liver and the digestive processes, Hips, Thighs
*Hebrew Name	Tzedek
Greek Name	Zeus
Olympic Spirit	Bethor
Animals	Eagle, Swan, Owls, Whale, White Bowl, Centaur, Unicorn
Incense and Scents	Nutmeg, Cedar, Pine Gum, Clove, Hyssop, Sarsaparilla
Sephira	dsj

Jupiter's title is derived from the Romans. In Greek it is referred to as Zeus. In Hebrew it is Tzedek. The basic profile of the planet is of being very expansive and optimistic, of granting bestowal. It is majestic and organizing. It has an affinity with the sea or water and the blue sky. It gives a sense of responsible concern and love. It affects religious leadership. It is conducive to prosperity, abundance, and health as well as advancement. It is benevolent energy. The sephira that Jupiter is ascribed to is Gedulah or dsj, meaning love. The elemental affinity of the planet is water.

Some of the negative aspects of Jupiter that affect the body are afflictions of the heart and liver, varicose veins, stroke, excess weight, fatty degeneration, diabetes, and disorders of the teeth in general.

The Olympic Planetary Spirit is Bethor. A drawing of the sigil Bethor is included at the end of this lesson. The Divine names as ascribed to the sephira of dsj are El in Atziluth, Tzadqiel in Briah, Chasmalim in Yetzirah, and finally Tzedek as the Heavens of Assiah. The planetary angel is Sachiel.

One of the deities in the Egyptian Pantheon is Hapi of the North, "The Vast One", "The Unsearchable Lord of the Celestial Rivers", "Father of the Gods", "He Who Makes to Live", "Sustainer of Life", "Creator of Blessings", "Nourisher", "Giver of Peace", "The Father of Increase and of Abundance", "The Lord of the Papyrus", "The Lord of the Lotus", "The Fountain of Divine Power." His image includes a headdress that he wears which compliments a collar and a girdle. His form is male with pendant breasts. In his hand he bears the lotus and the papyrus as "Lord of the Two Niles", and may appear in double images.

Moving on toward the other direction, Hapi of the South is adorned in white and is crowned with the lotus. As Hapi of the North, his adornments are red and he is crowned with papyrus.

The next Egyptian god ascribed to Jupiter is Maat, "That which is true", "The Perfect Measure", "Maat the Beautiful, of Law, Justice and Truth", "The Good Gift", "Sustainer of the Sun, Tracer of the Course of the Sun", "The Changeless and Consort", "Queen of the Earth", "Directress of the Underworld", "The Right Order." Her image portrays her as dignified and stately. The goddess at times may appear to be winged. She bears the Ankh and Papyrus Scepter and upon her old kingdom headdress is bound a single feather of truth that is used to judge those that are brought to her by the god Anubis. This feather is used in the judgement of the heart where it is weighed against an individual's heart. Overseeing the entire tribunal is the god Thoth. Maat is also ascribed to the office of the Hegemon in the Hermetic Order of the Golden Dawn ceremonies.

One final deity that can be ascribed to Jupiter is Amun Ra, known as "The Only One", "The First Peerless", "The Sacred God", "King of the Gods", "He who lives by Right and by Truth", "The Creator of all that is", "Lord of Infinite Space", "King of Kings", "Primal Might", "Light of the World", "Governor of the World", "Lord of Time", "Master of Eternity", "Mighty Bowl of the Mother", "The Ram", "The Great Crackler", "Lord of the Double Plumes." His image is of the god who appears wearing a kilt, a corset, and a collar. He wears a beard and his flat topped helmet is surmounted by double plumes, each plume having double sections divided vertically, or by that of the solar disk and the plumes. In his right hand he bears the Ankh and in his left he holds the "Scepter of Peaceful Authority." He is benevolent. He may have a ram's head bearing the Ankh and Owas while wearing the old kingdom headdress surmounted by the disk and plumes. Sometimes he may appear in full form as the ram with curling horns.

From a personal horoscope and natal chart standpoint, there are many factors to consider in determining the framework of the process of self actualization, including the aspects of Jupiter on a house or position where it rules.

Jupiter, which is an expanding and benevolent planet, takes place by means of the collective principle. We gain cooperation of others through the use of Jupiter. Such cooperation is based on shared social and religious attitudes with the purpose of providing for the collective needs of the community. Also, we see that Jupiter deals

with the moral and philosophic nature of an individual and determines the channels through which it will function.

Jupiter is the planet of individual growth and self actualization. The Jupiterian principles are two-way processes. The individual cannot expect to receive from society without contributing in equal measure. Call it the law of karma if you will. A community, by combining resources and ability, can accomplish greater tasks and finer intricacies than the individual alone is capable of achieving. Jupiter indicates how we can serve this general welfare. Not only of ourselves but of course toward society and the greater work as a whole. If we have an afflicted Jupiter, we find difficulty in cooperating with others in commonly accepted modes of social behavior. We become hypocritical in our behavior. We see how Jupiter works with other planets to indicate how we cooperate with a large purpose in the social structure to which we belong.

In conclusion, Jupiter can be used for talismanic and evocational work. The energies of Jupiter are very positive and affirming and are many times used for prosperity and increase. Increase is really the key word, not only in the material, but in the spiritual as well.

F

Symbols and Implements	Lance, Shields, Scourge, Helmet, Sword
*Qabalistic Number	5
Colors: Atziluth *Briah Yetzirah Assiah	Amber Red Fiery Red Mingled Pale Yellow With Creases Of Blue And Green Tinge
World of Trees	Ash, Mountain Ash, Holly, Pepper Tree, White Fig, Mountain Mahogany
Herbs	Thistle, Cacti, Dandelions, Snapdragons, Stinging Nettles, Arrow Root, High John the Conqueror, Blood Root, Wild Ginger, Bamboo
Gemstones	Ruby, Garnet, Red Agate, Bloodstone
*Metals or Minerals	Iron, All Steels, Nickel, Red Jasper, Lode Stone, Flint
Deities	Heru, Behutet "Horus of Edfu", Sekhmet, Ares, Mars or Volcanoes, Ninurta, Nusku, Agni, Durga
*Governs	Development and well being of the limbs, External organs, Nose, Ears, Etc., Sexual organs, Excretory system, Gall bladder, Red corpusals of the blood, Motor nerves, Region of the face, regulation of the metallic trace elements in the system
*Hebrew Name	Madim
Greek Name	Ares
Olympic Spirit	Phalegh
Animals	Ram, Wolf, Woodpecker, Vulture, Scorpion, Serpent, Wasp, Hells Angel, Basilisk, Salamander, Werewolf
Incense and Scents	Opoponax, Dragon's Blood, Nicotinia, Peppermint, Mustard, Cumin, Sweet Woodruff
Sephira	hrwbg

The next planet is Mars. In Greek it is called Ares. In Hebrew it is called Madim. Mars is a dynamic energy. Enthusiasm and resolution are found in the power of Mars. The flame and the heat of fire are its elemental expression. Courage and strength of the body and acuity of mind all typify the character of Mars. It is power. Mars is strength behind these primal connotations. This is the sphere of fraternal comradeship, as of brothers in arms who have faired many perils and dangers. This is the sphere of engineering, of all who work with iron and steel, and of the voice of the people.

The day of Mars was accidentally the day of public assemblies in Roman times. Mars can also be destruction. It is through destruction that we make way for new

growth. The blasted Tower in the Tarot is attributed to Mars. Mars has an elemental affinity with Fire.

The planetary figure is the pentagon. There's an interesting connotation when you think that the pentagon in America is associated with war and the military. This can be attributed perfectly to Mars.

An afflicted Mars can lead to inflammation, accidental injuries, hemorrhages, small pox, general eruptive maladies, infectious and contagious sicknesses, and those particularly associated with high and acute fevers, neuralgia, hyperactivity and hypertension.

The sephiroth is hrwbg. The Divine name is Elohim Gibor. The Archangel is Kamael. The Choir of Angels is the Seraphim. The planetary angel is Zamael.

The Egyptian deities that would be attributed to Mars are Heru, and Behutet, otherwise known as Horus of Edfu. He is "The Great One", "The Son of the Sun", "The Mighty Guardian", "The Remover of the Head of Sutekah", "He Who Enchains the Forces of Darkness", "The Master Iron Worker", "The Patron of All Iron Workers", "The Lord of the Forge", "He Who Splendor Consumes", "He Whose Light Purifies", "The Winged Disk Whose Flame Sends Forth Terror", "Furious in Combat", "The Victorious One", "Thrice-Crowned Lion." His image is of a hawk-headed human. The god wears the Skhemti, the conjoined crown of upper and lower Egypt, upon his old kingdom headdress. He is garmented in kilt, battle corset, and collar. He bears the iron mace, the seerer, and the bow.

Another Egyptian deity is the goddess Sekhmet, "The Great Goddess", "The Sacred One", "The Powerful One", "She Who is Red Garmented", "She Who Dominates the Mighty Flame", "Flame of Protection", "Flame of Retribution", "The Eye of Ra", "The Great Beloved One", "Strength Mighty in Heaven", "Mighty Among the Gods", "The Preminent", "She Who Purifies" and "Guardian of the Soul." Her image is that of a lioness-headed female of immense dignity. The goddess bears the papyrus scepter and the Ankh. Her old kingdom headdress is surmounted by the solar disk and encircling the Uraeus, or by the disk and horns of Hathor superimposed upon two multi-sectioned plumes, or the Uraeus alone upreared and empowered. The goddess may appear standing or she may be enthroned.

On a personal level, in regards to personal horoscope, we see that the aspect of Mars indicates the ability for expression through dynamic and powerful action. Sometimes the action is constructive, other times the action is destructive. If Mars has stress aspects, we tend to act rashly, not considering the consequences of our actions. Our behavior becomes that of a raging fire. Afflicted Mars signifies an ill temper and possible outbursts of anger and violence. Mars energy needs to be constructively and purposely channeled. It must never be left free and unattended. Favorable aspects from Mercury, Jupiter and Saturn will help in this regard. Mercury gives mental insight, Jupiter gives altruistic motivation, and Saturn gives discipline. As an interesting side-note here, in a woman's horoscope Mars indicates the type of man she wishes to attract. In a man's horoscope, it represents the way he expresses his masculinity in attracting a woman. Mars has much to do with desire. There is an invisible link between Mars and Venus. Both are fiery planets. Most people are motivated by what they want to have. Only in the highly developed individual is mentally-based will power the prime determinant.

As a final note, for protection, destruction, and tearing down of the old so that the new may be built, there is no stronger planet than Mars. When used properly with the guidance of will and intelligence, Mars can become an insurmountable force which can accomplish many things, especially when blended with other planets. It takes the aspect of any planet and adds energy and fire to it. Therefore, consequently Mars is a very important planet.

A

Symbols and Implements	Solar Diadem, Breast plate, Tripod of Prophecy, Sunburst, Solar Sacramental Cup (symbol of the Ruach as recipient of Supernal Drought of Inspiration), Topaz Roman, Holy Oil, Alchemical Crucible, Rose Cross
*Qabalistic Number	6
Colors: Atziluth *Briah Yetzirah Assiah	Pale Greenish Yellow Yellow Pale Gold Yellow Intense Yellow White Flecked With Scarlet
World of Trees	Pine, Walnut, Date Palm, Oaks in general, Acacia
Herbs	Sunflower, Chamolly, Yellow Rose, Chrysanthemum, Marigold, Eye Bright, Lark Spur, Pineapple, Mistletoe, St. John's Wort, Loreal
Gemstones	Tiger's Eye, Topaz, Goldstone, Zircon
*Metals or Minerals	Gold, All yellow and lustrous alloys, Yellow Jasper, Phosphorus
Deities	Ra, Apollo, Dionysus, Helios, Sol, Shemesh, Vishnu
*Governs	Heart and eyes as regards to their health and safety, Upper region of the back, Circulation of the blood, Distribution of all vital fluids, Generation and maintenance of life energy, Growth of children, Vitality in general
*Hebrew Name	Shemesh
Greek Name	Helios
Olympic Spirit	Och
Animals	Lion, Tiger, Panther, Leopard, Bull, Hawk, Bird of Paradise, Bantam, Salmon, Golden Carp, Bee (in particular the honey bee), Griffin, Sphinx, Phoenix, Winged Horse, Winged Serpent
Incense and Scents	Cinnamon, Frankincense, Saffron, Vanilla, Heliotrope, Cashew Nut, Corpal
Sephira	trapt

The next planet is the Sun or Sol. In English, we call it the Sun. In Greek, it is called Helios. In Hebrew, it is called Shemesh. The Sun is authoritative, creative, courage, leadership, balance, health, vigor, aggressiveness, and it is attuned with abundance and spiritual illumination. The life-giving warmth of the light of the day of expression is part of the Sun. It is the visible dispenser of light to the Earth. We can not look at the Light of rtk, but we can feel and see the light of the Sun. Direction and distribution of energies and materials and the giving of wise council, even prophecy and equilibrium, are all aspects of the Sun. The Sun is attributed to the sephira trapt on the Tree of Life. The Sun has an elemental affinity with Air because it is in the sephira of trapt, and all of the sephiroth of the middle pillar are of the element Air, except twklm.

The planetary figure is the hexagon. The olympic spirit of Sol is Och. A drawing of this sigil is included at the end of this lesson.

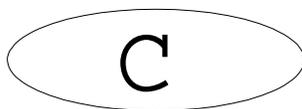
The Sun is responsible for governance of the heart and eyes in regards to their health and safety, traditionally the right eye in males and the left eye in females. Well-aspected effects governed by the Sun are the upper region of the back, circulation of the blood, distribution of all vital fluids, generation and maintenance of life energy, growth of children and vitality in general. Some of the negative effects of an ill-aspected Sun are disorders of the heart, palpitations, angina, spinal afflictions, afflictions affecting the spleen, ills affecting the eyes, and fevers producing delirium.

In regard to the Sun, the primary deity is Ra, "The Great One", "Self Generator", "The Old One", "Creator of the Breath of Life", "The Exalted Power", "Father of the Gods", "Lord of the Light", "Divine Love", "Radiant of Face", "Wings of Splendor", "The Disk", "He Who Advances", "The Strong Youth", "Lord of Bright Beings", "The Enthroned One", "The King of Heaven", "Governor of the World", "Visible Dispenser of Light to the Earth", "Lord of the City of the Sun", "Indweller of the Lofty Shrine of Truth", "The Beautiful God", "He Whose Heart Has Rejoiced at the Winds", "Golden Glory of the Day." Ra comes in a variety of forms depending on the position of the Sun in the sky. His image in general is the hawk-headed one, wearing the solar disk and the Uraeus upon his headdress of the old kingdom. In his right hand he holds the Ankh and in his left hand he grasps his "Scepter of Peaceful Authority."

In regards to the personal natal horoscope, all aspects of the Sun affect our basic selfhood and self identity in nature and use of our will power. The Sun represents the principle of potential and unfolding power. It does not make any difference how well our horoscope may be aspected; if the Sun is weak, it is likely that we will not go far in life. There would be a lack of basic energy, a lack of courage, and a lack of opportunity available in one's life. The Sun offers vitality. It offers strength. It offers balance because the Sun balances the energies of Jupiter and the energies of Mars. It is the visible dispenser of light to the earth.

In conclusion, let us remember that the Sun is almost always invoked for health and healing purposes. It is invoked when one is suffering from depression and of course the invocation of the Sun is used as a balancing tool many times when other aspects are out of balance. It is also the most spiritual of all the major planets because it is the physical reflection of the rtk sphere. So consequently, the grade of Adeptus Minor is associated with the sephira of trapt and that of the Sun. It is also the sephira

associated with the savior gods. With the Sun we see the eminence of the Lord and Savior Jesus Christ, as well as Osiris, the Risen One.



Symbols and Implements	Flaming torch, the System, Garland, Mirror, Necklace, Girdle, Seashells
*Qabalistic Number	7
Colors: Atziluth *Briah Yetzirah Assiah	Greenish Blue Green Light Turquoise Luminous Greenish White
World of Trees	Apple, Pear, Lemon, Lime, Orange, Cherry, Cinchona, Beech, Elder, Fig
Herbs	Red Rose, Hawthorn, Vervain, Myrtle, Colubine, Strawberry, Periwinkle, Hyacinth, Fox Glove, Tulip, Hibiscus
Gemstones	Emerald, Malachite, Jade, Rose Quartz
*Metals or Minerals	Copper, All Bronzes, Coral, Amber, Pearlshell, Sandstone, Sea Salt
Deities	Hathor, Bast, Aphrodite, Venus, Ishtar, Ushas
*Governs	Internal sexual organs, Kidneys, Mouth, Throat, Neck, Lower region of the back, Lymphatic system, Skin in regards to its function in breathing, Absorption and exudation, Nerves, Muscles in regards to tone and relaxation
*Hebrew Name	Nogah
Greek Name	Paphie
Olympic Spirits	Hagith
Animals	Lynx, Cat, Rabbit, Seal, Dolphin, Porpoise, Tortoise, Flamingo, Dove, Bee, Mermaids, Sirens
Incense and Scents	Siamese Benzoin, Red Storax, Red Sandalwood, Valerian, Licorice, Tonka Bean, Spearmint, Lemon Verbena
Sephira	j xii

The planetary name in English is Venus, in Greek it is Paphie, and in Hebrew it is Nogah. Venus is joyous. It is benign. Good luck with love or money comes from Venus. Kindliness and caring are part of Venus. All that makes for concord are attributes of Venus. The beauty and vitality of the natural world and all artistic and congenial surroundings express the influence of the sphere of Venus. This is the planet of desire. Venus is the planet of morning light. Venus is the planet of love. Venus is

attributed to j xii on the Tree of Life. Its elemental affinity is Fire. The figure is the heptagon. The Olympic Planetary Spirit of Venus is Hagith. You will note her sigil at the end of this lesson.

Venus governs the internal sexual organs, kidneys, mouth, throat, neck, lower region of the back, lymphatic system, the skin in regards to its function in breathing, absorption and exudation, the nerves, and muscles in regards to tone and relaxation. Venus helps with the health and well being of the scalp and the hair. An ill-dignified Venus can lead to tonsillitis, goiter, ailments to the throat, maladies affecting the kidneys, the lymphatic system, lumbago, cramps, and venereal ailments.

Venus is attributed to j xii. The Divine name is YHVH Tzabaoth. The Archangel is Haniel. The Choir of Angels is the Elohim. The planetary angel is Anael.

One of the deities attributed to the planet of Venus is Hathor, "House of Heaven", "Mother of Light", "Mother of Life", "Mother of all the Gods", "She Who is Adorned With the Stars", "The Golden Goddess", "Throne of Peace", "Bearer of the System", "Bearer of Joy", "Mistress of Gladness", "Inspiration of the Delight", "Graceful Power", "Milk of Life", "Face of Beauty", "Maker of the Festival", "Bringer of Prosperity", "Lady of the Tomb", "Lady of the Sycamore", "The South." Her image is a human form of superb beauty. The goddess may be enthroned or standing. At times she wears the festal color and the menat, representing the joy of union. She wears the old kingdom headdress which is surmounted by the horn and disk. Upon her brow is the Uraeus or she may be adorned by the vulture headdress surmounted by the Uraeus and the lotus blossoms. Sometimes her human face has the ear of the cow and is framed by very long hair. She bears the Ankh of the Papyrus Scepter. The system is especially sacred to her. It is her herald and her secret voice.

Another deity often attributed to Venus is Bast, "The Blessed One", "Lady of the East", "Eye of Ra", "Flame of the Sun", "Protector of the Kings", "Life of the Heart of the Kings", "Powerful Mother", "Kindler of New Life", "Lady of Springtime", "The Cat Goddess", "Beloved Lady of Bubastis", "She Who Rejoices in People", "Dweller in the High Temple." Her image appears in human form with the head of a cat. The goddess bears the system and the shield of protection. Upon the shield is often the head of a lioness. Sometimes she also bears the corbis, the woven basket of hidden and holy things. On appearing in the fullness of her tutelary power, with the head of a lioness, the goddess wears the old kingdom headdress which is surmounted by the Uraeus and bears the Ankh and Papyrus Wand. Her ancient form is entirely that of a cat. Upon her breast is the eye of Tahuti which symbolizes her power during the night hours.

Some of the astrological aspects of Venus when appearing in the horoscope indicate the areas of life most strongly influenced by the desire for companionship. Venus tells us how love is expressed on a one to one basis and the artistically creative tendencies that we all have. Venus indicates the area in which there is either ability or difficulty in closely relating with others, how and what area the social, romantic and sexual urges are expressed, in where we give love, how we give love, and how we receive joy and harmony. The strength of Venus in a horoscope indicates the capacity to create beauty, harmony, and material prosperity as well. It also explains how we have the ability to attract people and things which we love and desire. When Venus is afflicted there are problems to be worked out, many times in social behavior as well as intimate behavior. It also explains our emphatic desire for certain gratifications. Venus

in a male horoscope indicates the kind of woman he wants to attract. In a female horoscope, it signifies what a woman will do for a man.

From a magical point of view, Venus is a very powerful planet to invoke and the energies are sometimes very overwhelming. The occultist has to use caution when dealing with the planet of Venus because it can create tremendously powerful desires. Strong banishings are always recommended after invoking Venus. It is the planet of desire, the planet of love, the planet of lust, and therein lies some of the danger. It is a very powerful planet and can be used very effectively with corresponding magical workings.

B

Symbols and Implements	Winged Staff, Caduceus of Raphael, Hermetic Scroll, Stylus, Hood, Sacred Tomb, Sandals, Lustrial Vessel, Bell
*Qabalistic Number	8
Colors: Atziluth *Briah Yetzirah Assiah	Yellow Ochre Orange Light Apricot Yellowish White Merging With Greenish White
World of Trees	Birch, Aspen, Almond, Merberry, Pistachio, Magnolia
Herbs	Marjoram, Lavender, Ferns in general, Any kind of medicinal herbs, Castor or Palm, Angelica, Mandrake, Parsley
Gemstones	Fire Opal
*Metals or Minerals	Quicksilver, aluminum and any kind of aircraft or space alloy
Deities	Tahuti, Thoth, Hermes, Mercurous, Naboo, Ganesha
*Governs	Cerebral spinal nervous system and to some extent the sympathetic system, Organs of respiration and of speech, Ears in regards to hearing, Nervous and muscular coordination, Hands, Arms, Tactile senses, Gestures as in communication, Thyroid gland, Region of the waist, Functioning of the brain, Mind faculties as in memory association, Deduction, Reasoning
*Hebrew Name	Kokab
Greek Name	Hermes
Olympic Spirits	Ophiel
Animals	Fox, Giraffe, Zebra, Cheetah, Gazelle, Baboon, Weasel, Jackal, Mule, Ostrich, Carrier Pigeon, Magpie, Butterfly, Greek Sphinx
Incense and Scents	Mace, Star Anise, Mastic, Gum Arabic, Yellow Sandalwood, Orange, Storax or liquid Storax, Lemon Grass, Walnut, Fennel oil, Lavender oil, Clove oil
Sephira	dwh

The next planet is Mercury. In Greek it is Hermes. In Hebrew it is called Kokab. Mercury is a planet of intelligence. It is communicative, diverse, unresting. It has dual and even multiple aspects, but is expressive of truth. Through Mercury we have travel, mathematics, language, calculations, analysis, learning, teaching, and expressions of the higher intellectual mind. The visible and changeable forces of wind are apt to be the symbol of Mercury. Gifts of Mercury are often times freakish or chance type happenings. Mercury is attributed to the sephira of dwh. It has an elemental affinity to water just as its co-partner dsj and Jupiter also have an affinity with water. The

planetary figure is the octagon. The olympic spirit of Mercury is Ophiel. Once again, you will notice a drawing of the sigil at the end of the lesson.

Some maladies associated with an ill-affected Mercury can be amnesia, asthma, speech disorders, bronchitis, abnormal conditions of the thyroids, shingles, any accident or condition affecting the hands or arms, the waist, or any kind of a nervous tick.

The Egyptian deity for Mercury is Tahuti, otherwise known as Thoth, "The One", "Maker of Himself", "Twice Greatest", "Thrice Greatest", "The Divine Scribe", "He Who Knows the Boundaries of the World", "Master of Knowledge", "Mighty in Magic", "He Whose Word Lives", "Witness of Equilibrium", "Arbitrator of Night and Day", "Glowing Heart of Ra", "Ibis of Power", "The Divine Peace Maker", "The Persuasive One", "Bestower of Eternity."

The god form of Thoth is the Ibis-headed one. He wears a kilt and a headdress of the old kingdom and the collar and transverse sash. Characteristically he bears the tablet and the stylus. In other aspects, his headdress is adorned with the lunar disk and the crescent. His face is emerald green, his skin is a burnt orange.

Aspects of Mercury in a house position or in a horoscope involve the way we think and help determine the kind of mind we have. The predominant manner of thinking in the primary area of mental interest is indicated by the dominant aspects made to Mercury. This planet is neutral as far as mental communication, perception, memory and reasoning are concerned. It therefore takes on the coloring of the planet which closely aspects it in the sign and the house in which it is placed. One can achieve a high position without having a reasonably developed Mercury, for a mind is a coordinating factor or lens through which all other abilities must be focused and filtered.

From a magical aspect Mercury can be used for increased knowledge and increased ability to be able to use your magic and thoughts for helping people with mental problems. Mercury is a very powerful planet for education, work and school. Again, Mercury is a very powerful planet to invoke.

5

Symbols and Implements	Silver Sickle, Bridle, Bow, Silver Veil, Mask, Transparent Robe, Crystal Ball, Magic Mirror
*Qabalistic Number	9
Colors: Atziluth *Briah Yetzirah Assiah	Red Purple Violet Lavender Pale Lemon Yellow Flecked White
World of Trees	Willows, Coconut Palm, Bayleaf, Hazel, Papaya, Kerob, Laburnum
Herbs	All white or purple lilly-flowered plants including Hyacinth, Narcissus, All Gourds, Squash, Cucumbers, Melons, Peas, Beans, Lentils, Turnips, Yams
Gemstones	Moonstone and Beryl
*Metals or Minerals	Silver and platinum, Rock Crystal, Mirror Glass
Deities	Khonsu, Ta-ert, Artemis, Selene, Hecate, Diana, Cyn, Sheva, Uma
*Governs	Secretion and utilization of fluids, Tears, Saliva, Digestive fluids, Sexual secretions, Impregnation and the process of birth, All of our life with rhythms, Substance of the brain, Sympathetic nervous system, Uterus, Stomach, Lungs, All mucous-type surfaces including the inside of the nose, mouth, eyeballs
*Hebrew Name	Levanah
Greek Name	Meme
Olympic Spirit	Phul
Animals	Bear, Horse, Elephant, Cat, Hare, Deer, Camel, Dog, Bull, Cow, Owl, Raven, Vulture, Minotaur, Winged Bull, Ram-headed serpent, Harpie
Incense and Scents	Camphor, Orris Root, Gallbanium, Artemisia, Winter Green, Eucalyptus Oil, Jasmine Oil, Aromatic seeds in general
Sephira	dwisy

The next planet is Luna. In English it is called the Moon. In Greek it is Meme. In Hebrew it is called Levanah. The Moon is intense, passionate, and yet sometimes intrinsically cold and changeful. The Moon provides us with in fluctuation, glamour and dreaming. Sudden adventure, spontaneity, child-like wonder and delight are all responsible of the sphere of Luna. The sphere has an affinity with the fluctuating tides of the ocean which the Moon governs into the ever veering waves of our lives. The impulses of the Moon in the work of Caprice, the transient pleasure, are typical

manifestations of Moon force. Also, the Moon is responsible for fertility, but there is also a strong cleansing and purification of the Moon.

The Moon is a very important planet in the sense that it is the reflection of the Sun, and the Sun is the reflection of the light of rtk. So even in the dark of night, the light still shines through the Moon. Further, the dreams of the Moon are the sphere of potential realities of the Earth. Fertility, crops, and birth are all affected by the Moon, as well as many times our moods.

The sephira for the Moon on the Tree of Life is dwsy. The Moon has an elemental affinity with Air. The planetary figure is the Nonagon. The olympic spirit of the Moon is Phul. A drawing is provided at the end of this lesson.

Some of the negative effects of the Moon are maladies relating to accumulations of body fluids, abscesses, tumors, female disorders, afflictions of the stomach, chest colds, coughs, pneumonia, allergies, epilepsy, and recurring ailments in general.

The sphere of Luna is under the auspices of dwsy. The Divine name is Shaddai El Chai, the Archangel is Gabriel, the Choir of Angels is Ashim, and the Heavens of Assiah is Levanah.

One of the Egyptian deities is Khonsu, "The Swift Mover", "The Beautiful in its Fullness", "He Who Stirs the Womb", "Fountain of Fertility", "Dweller of Peace", "Establisher of Time", "Lord of the Vital Fruitation", "Speller of Evil", "The Great Exorcist", "The Great Healer", "The Wonder Worker", "The Countenance of Light Royal Child", "The Veral Bull", "The Ancient Prince of Gladness", "The Very Mighty", "The Restorer of Truth." His image is of a god enthroned like Ptah. He is enswathed. Characteristically, he wears a skull cap adorned with the Uraeus and a single hair piece of a prince of Egypt. He has an ankh in his hand and in addition he has an Owas. He bears the crook and flail. As a standing figure, he appears wearing the kilt and headdress of the old kingdom. The headdress is surmounted by the lunar disk and the crescent.

Another Egyptian god associated with the Moon is the goddess Ta-ert. "The Great One", "Mother of the Sun", "Mistress of the Gods", "She Who Moves Destiny", "Guardian of Woman", "Powerful Helper in Childbirth", "She Who Absorbs the Powers of Darkness", "Bringer of Magical Protection", "Generous, Bringer of Good Fortune", "Powerful Guardian of the Land", "Banisher of Robbers", "Slayer of the Crocodile", "Kindly Guardian of the Souls." In her image, the goddess manifests in the form of a hippopotamus which is standing upright and exposing hanging breasts. Her hand is placed upon the Sa symbol, a folded and bound papyrus denoting a magical protection. In her hand, she may also bear the Ankh which must rest upon the Sa. Her right hand may also rest upon the Sa symbol and may be extended holding an unopened bud of papyrus. Her old kingdom headdress, the back of which is an ornamental continuum reaching to the ground, is surmounted by a horn and disk or plumes.

The Nodes of the Moon

In the Golden Dawn tradition the planets of Neptune and Pluto are not widely used. However, the North and South Nodes of the Moon, Caput Draconis and Cauda

Draconis, were used to give more specific details in natal chart work. We still feel that these nodes should be used because they do give an indepth look at the natal chart. We consider, in the Hermetic Order of the Golden Dawn, Pluto and Neptune more generational and Aeon-type planets than we do specific planets.

Aspects of the North Node determine relationships to prevailing social trends and attitudes in their use of opportunities afforded by history in the making. The North Node brings occasions for increase as a Jupiterian connotation. Aspects of the South Node indicate what habit tendencies rising out of our past experience influence our present attitudes and behavior. Also, the South Nodes show the karmic influence of our past conduct. The South Node has a Saturn type influence and connotation.

Since the beginning of time, occultists have been using the Moon for various magical workings. Invocations are done in the proper planetary hour and time in accordance with the Moon. Also, you will notice that most invocations are done on a waxing Moon, banishings are done on a waning Moon, and of course the dark Moon or no Moon at all is usually a time of inner growth, pathworking, and inner travel. The Moon again is a very powerful planet, particularly when it comes to sexual desire and urges as well as fertility in one's life.

Final Notes

This lesson is very important for planetary workings later on in your study. Understanding the aspects of the planets and learning as much as you can about the planets and how they not only affect our lives but how they can be used for magical invocation is very important.

Often times, and with quiet humor, the Adepts of the Hermetic Order of the Golden Dawn find that Outer Order members will say, "All I need to do is invoke a certain kind of energy..." We find that they do not know the proper steps for invoking specific energies. The first step, beyond all others, is to know all the qualities, the colors, and attributes of a particular planet. Otherwise, any other steps that you take in an invocation or evocation for magical use of that planet will be in vain.

Planetary Aspects

Planet Symbol	Planet in Hebrew	Metal	Angel	Sphere of Intelligence	Spirit
♄	Shabbathai	Lead	Cassiel	Agiel	Zazel
♃	Tzedek	Tin	Sachiel	Iophiel	Hismael
♂	Madim	Iron	Zamael	Graphiel	Bartzabel
☉	Shemesh	Gold	Michael	Nakhiel	Sorath
♀	Nogah	Copper or Brass	Hanael	Hagiel	Kedemel
♁	Kokab	Quick Silver	Raphael	Tiriel	Taphthartharath
☾	Levanah	Silver	Gabriel	Malkah be Tarshi-sim vead Ruachoth Schechalim	Schad Barsche- moth ha-Sharta- than

Olympic Sigils of the Planets

♄	♃	♂	☉	♀	♁	☾
ARATHOR	BETHOR	PHALEGH	OCH	HAGITH	OPHIEL	PHUL